



# ADVANCED MONOLOGUE PERFORMANCE

presented by

THE MONOLOGUE PROJECT

## ABOUT

This eight week course is designed for experienced actors wanting to level up their skills at performing monologues. It's run by creative industries leader Pete Malicki, who specialises in writing and teaching monologues.

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**WORKING WITH PETE MALICKI HAS TO  
BE ONE OF THE BEST THINGS I'VE DONE  
FOR MY CAREER.**

“

*Mikaela Franco*  
*AFI nominee*

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# ABOUT YOUR TUTOR

## PETE IS SYDNEY'S LEADING MONOLOGUE EXPERT

Students including Helpmann nominee Lasarus Ratuere, AFI nominee Mikaela Franco, world-record-breaking improviser Atlas Adams, and award-winning actors Eliza St John and Katie Lees.

## DIRECTER & PRODUCER

*Shakespeare Tonight* - comedian Tim Ferguson's inaugural play.  
*(extra)ordinary, (un)usual* - three sell-out monologue showcases for The Monologue Project. State-wide tour of his full-length one-woman show *V.D.* He is the Festival Director of Short+Sweet Sydney, Coordinator of Crash Test Drama, and the Literary Manager of Short+Sweet International.

## WRITER

Pete's monologues have been produced over 600 times in 20 countries and racked up a total of 22 major awards between them. Six volumes of his monologues have been published by SpeechGeek.



## ADVANCED MONOLOGUE PERFORMANCE

covers the following areas and more:

*Understanding what makes a great monologue performance*

*Analysing text: depth of understanding and mining a script for opportunities*

*Performance techniques*

*Rhythm, cadence and timing*

*How to find, know, understand and become a character*

*Giving and assimilating feedback*

*How to find and select a suitable monologue*

*The basics of writing and directing monologues and how this is relevant to a performer*



Course tutor Pete Malicki

# ABOUT THE COURSE

## ADVANCED MONOLOGUE PERFORMANCE

The course is designed to enhance an actor's skills in one of the most critical yet neglected areas: the monologue.

Whether it's a short piece to impress in the audition room, or a standalone performance in its own right, every actor should have a strong monologue in their repertoire for when they want to showcase their talents to the right people.

## PLAN FOR SUCCESS

**Time:** Fri evenings, 6:00pm-8:15pm

**Dates:** 10 Aug - 12 Oct (8 sessions)

**Cost:** \$625

**Venue:** Darlo Drama

**Max enrolments:** 12

## ENROL NOW

To request an enrolment form email Pete Malicki on [petemalicki@gmail.com](mailto:petemalicki@gmail.com) with *Advanced Monologue Performance* in the subject line.